

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • SEPTEMBER 2000

Martz Installed as President At OPC Annual Meeting

by Lee Townsend

Under the watchful eyes of our refurbished but so far unnamed owl, outgoing president Roy Rowan passed the presidential gavel to Larry Martz at the OPC annual meeting Aug. 23 at Club Quarters.

John Bausman, chair of the Committee of the Judges of the election, reported that 184 members voted this year, the same number as last year. Twenty-one ballots came from members overseas. Four ballots were disqualified. Active members cast 150 ballots and Associate members accounted for 30. Other election judges were David Nevin and Margaret Sedgwick.

Larry Martz, our new president, is the retired editor of *World Press Review*. Before that he served 32 years at *Newsweek*, where he held a number of key editorial posts, including Editor of *Newsweek International*, which, under his editorship, won three OPC awards. He was OPC first Vice President during Roy Rowan's two-year term as President.

Other officers elected in order of the number of votes were Alexis Gelber, Managing Editor of *Newsweek Inter-*
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Roy Rowan passes the presidential gavel to Larry Martz.

Times Journalist Sciolino to Speak On Why We Should Care About Iran

by Sonya K. Fry

Elaine Sciolino is a *New York Times* reporter with more than 20 years of experience covering Iran—longer than any other American journalist. She was aboard the plane that brought Ayatollah Khomeini to Tehran in 1979. She was there for the seizure of the American Embassy, the Iran-Iraq War and the riots in the summer of 1999.

On Tuesday, October 3 the OPC and the Foreign Policy Association will co-sponsor a talk by Elaine Sciolino based on her new book "Persian Mirrors: the Elusive Face of Iran" (The Free Press, October 2000). She will reveal the human

side of Iran, going beyond the headlines into all strata of Iranian society to show us a people of fierce determination and remarkable spirit and the enigma that is Iran.

On the book jacket Peter Jennings has written "No American reporter knows Iran as well as Elaine Sciolino."



Elaine Sciolino

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OPC Press Freedom Committee Battles on Many Fronts

by Kevin McDermott and Norman A. Schorr

Freedom of the Press Committee

In response to a request for comment on Angola's new press law the OPC's Freedom of the Press Committee wrote to the country's president Jose Eduardo dos Santos that, "in all candor, the Overseas Press Club of America has shared the anxiety of many organizations around the world that the legislation is aimed for all practical purposes at hobbling Angola's independent media."

The committee, aligning itself with Amnesty International and Reporters Without Frontiers, went on to point out that in the past six months at least 30 Angolan journalists have been detained by police subsequent to the broadcast or publication of stories critical of the government.

The Angolan commentary was reflective of the Committee's increasingly vocal efforts on the side of press freedom around the world. Recently, for example, it protested to the government of Cameroon on behalf of three journalists charged with criminal defamation on the basis of an article in the biweekly *Dikalo* alleging corruption and mismanagement in a local trade union.

The Committee also added its voice to the worldwide chorus of condemnation following the seven-year prison sentence imposed on Miroslav Filipovic for publishing accounts of a secret Yugoslav army intelligence report. The report describes atrocities against Kosovo Albanians committed during NATO's 1999 bombing campaign.

The Committee has also complained directly to Russian president Vladimir V. Putin about his "harassment and intimidation of the media"—a track record, the Committee pointed out, inconsistent with Putin's July statement that unrestricted freedom of the press is essential to Russian democracy. As the International Press Institute has reported, Russia's "deterioration in press freedom has manifested itself in a series of disturbing incidents including threats to block the renewal of licenses, the government's attempts to replace independent journalists with obedient political appointees, and plans to require licensing of newspapers."

The Committee protested directly to Peru's President Alberto Fujimori following a wave of assaults and threats directed against several reporters in Peru who, as the Committee remarked, "com-

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IWMF "Courage" Awards

Three women journalists from Burundi, Kyrgyzstan and the United Kingdom will be awarded the International Women's Media Foundation's Courage in Journalism awards for 2000. The awards were created in 1990 "to honor women journalists who have shown exceptional courage and bravery in the face of grave danger." The IWMF also announced a lifetime achievement award for American Journalist Flora Lewis, "whose foreign affairs reporting spans from World War II to the post-Cold War era."

Recipients of this year's courage awards are: Agnes Nindorera, a journalist at Studio Ijambo in Bujumbura, Burundi, who reports on the Burundian civil war for Voice of America and Agence France Presse; Zamira Sydykova, editor-in-chief of *Res Publica*, an independent newspaper in Bishkek, Kyrgyzstan, who has been harassed and imprisoned for publishing stories critical of the government; and Marie Colvin, a reporter for *The Sunday Times* in London, "who this year alone has risked her life reporting on conflicts in Kosovo, East Timor and Chechnya."

Awards will be presented by IWMF in ceremonies October 10 in New York, October 16 in Washington, DC and October 19 in Los Angeles.

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Returning to Korea Fifty Years Later

by John Rich

OPC Member and INS correspondent during the Korean War

Photos by Max Desfor

The aging war correspondents realized they were in for quite a week in Korea as they were led by their hosts through an honor guard of 6-foot tall Korean military men at Seoul's Kimp'o Airport. It was a startling contrast to the demoralized and ragtag Korean army they had retreated with at the start of the Korean War 50 years earlier.

Eleven American journalists had been invited back for the 50th Anniversary observance in June as guests of the Korean Office of Information Services.

INVITED BACK

The 11 American journalists invited to Korea and the organizations they worked for during the war were:

From Hearst's old International News Service (the "I" of UPI)—David LoCicero, Irving R. Levine, John Rich and Irwin Tress; United Press—Robert Miller, Rutherford Poats and Jack James; Associated Press—Max Desfor and Bill Shinn; Time—Curt Prendergast; VOA—Barry Zorthian.

From other countries: Australia—Denis Warner, Alan Lambert and George Odgers; France—Bernard Ullman and Osty-Jean Larteguy; Greece—George Karagiorgas; Colombia—Gabriel Garcia; Turkey—Alaeddin Berk.

The veteran newsmen, all now hovering around 80 or above, were impressed by the hospitality and respect shown them by their Korean hosts. They were treated as returning heroes and constantly reminded how their words and pictures had opened the world's eyes to South Korea's plight. But the schedule laid out for them, running from early morning to late night, would have challenged men half their ages.

Even before landing, the vast changes in Korea were evident. Gone were the barren, brown hills. They were now lush and green, thanks to a reforestation program ordered by former President Park Chung Hee, a tough military general who may turn out to have been Korea's greatest post-war environmentalist.

Missing also from the aerial views of Korea are the thatched-roof farm houses, replaced now by blue, red or yellow tiles. Only the flooded rice paddies with their bright, green shoots reflected by the sunlight seemed the same.

Except for the familiar hills surrounding it, Seoul was almost unrecognizable. A few old landmarks eventually



Left to right, John Rich, Max Desfor and Irving R. Levine at Panmunjom.

appeared—the city hall and the restored remains of the old railway station. But the most dominant landmark, the granite Capitol Building, just isn't there. The Japanese had built it as a centerpiece for their 35-year occupation. Once independent and affluent, the Koreans simply tore it down and carted away the rubble.

Seoul today is a city of some 10 million, choked with traffic, bustling with shops and high rise office buildings. There used to be a single bridge to Yong Dong Po south of the Han River. Now there are 20 Han River bridges and Yong Dong Po, once a place of dirt roads and hovels, is now a bustling concrete city. The former airstrip nearby, then called K-16, boasts a skyscraper more than 60 stories tall.

On the first full day of the visit there was a trip to PanMunJom, part of it along a 10-lane highway. Reporters noted that in the truce zone buildings have been enlarged, solidified and have taken on the aspect of permanence. We were told the

site may be used in negotiations for Korean unification. U.S. soldiers on duty there say tensions exist but blaring propaganda broadcasts have been replaced by opera music.

Traveling each day in one bus gave newsmen a chance to catch up on long-interrupted friendships. There was a visit to the site near Munsan where a unique monument in the shape of a teletype machine with the paper rolling skyward was dedicated 25 years ago to the 18 Korean and foreign reporters who lost their lives covering the Korean conflict.

Later, Denis and Peggy Warner, John and D. Lee Rich and Bob Miller set off to try to locate the Village of 18 Trees. At the end of a much larger visit by foreign journalists 25 years ago, the visitors took up a collection to thank their hosts, the Korean Journalists Association. The Koreans gave the money to a small village near Munsan to plant 18 trees, one for each fallen reporter. Since then there had been very little follow-up.

After searching many back roads the site was finally located and all were surprised to find there another substantial stone and metal monument with the 18 names.

As we studied the site a Korean farmer appeared, clearly agitated to find strangers there and the place in some disarray. He grumbled that the government had bought the land from him but had not kept it to his standards. He insisted we talk with the Mayor of Pagu, the city where the memorial is located. We did not find the mayor
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Legacy Project Seeks Letters Home from Wars

The Legacy Project, conceived by Andrew Carroll, encourages Americans to find and safeguard war letters before these correspondence are lost to history. Letters of soldiers are often stored in the attic and thrown out when a widow or mother dies. Mr. Carroll wants to honor and remember those who served this nation in wartime through their own words—their letters. He has received over 50,000 letters which have formed the basis for a Nightline Friday Night Special (May 7, 1999) and a History Channel documentary. Also a *New Yorker* article, "American Soldiers Write Home" was published in January 2000 and a *Time* magazine Memorial Day Special issue featured letters from soldiers who never made it back. Many of these letters were exhibited at the Smithsonian's National Postal Museum.

By Memorial Day 2001 Carroll plans to edit a book of 150 previously unpublished letters from all of America's major wars, from the War of Independence to E-mails sent during the conflict in the Balkans. There will be letters by POWs, spies, war correspondents, generals and presidents, but the majority

of the letters will be by common soldiers, airmen and sailors who wrote home of what it was like to be at war.

If you have letters from someone at war or a war correspondent covering the war, you could preserve these for posterity and contribute to this project. (photocopies or typed transcripts.) Please send to Andrew Carroll, Executive Director, The Legacy Project, Box 53250, Washington, DC 20009. Phone (202) 338-1109, or Email warletterproject@aol.com

"War Stories" Exhibit Planned by Newseum

The Newseum in Arlington, VA will mount an exhibit on war correspondents in March 2001 titled "War Stories." It will chronicle the lives and stories of some of the greatest war correspondents and photojournalists of the last 150

years. The exhibit will include artifacts, archival material, photographs as well as taped interviews. If you have artifacts (typewriter, books, tangible war memorabilia), please contact Todd Alan Kinser at (703) 284-3767 (phone) or (703) 522-4831 (fax) or E-mail: tkinser@freedomforum.org. The Newseum is looking for either donations or loans. If you have or know of photographs or other war correspondent-related images, please contact Karen Wyatt at (703) 284-3727 (phone) or (703) 284-3777 (fax) or E-mail: kwyatt@freedomforum.org

PRESS FREEDOM

(Continued from Page 2)

mitted what is regarded as a heinous crime in Peru: criticizing electoral procedures."

In Cambodia, the Committee drew attention to another case of practice running counter to a government's professed admiration for press freedom. The country's prime minister, Samdech Hun Sen, has frequently expressed support for unfettered press freedom, acknowledging the benefits of free expression. Yet in July the Cambodian News Bulletin was suspended by the government for 30 days after running an article on royal succession—an action purported to be in violation of the portion of the Cambodia's constitution asserting that "the king shall be inviolable."

The Committee has also followed up on disturbing accounts by the Committee to Protect Journalists describing the torture of journalists in Zimbabwe. Ray Choto, a reporter for The Standard, has compared the practice of journalism in Zimbabwe to "a walk in a minefield". In Zimbabwe's recent election, Choto said, "journalists (were) threatened with loss of their jobs, and were forced into a professionally compromised position. They wrote what they were told to, and coverage in the state media was heavily biased

in favor of the ruling Zann PF."

Continuing death threats against journalists of Guatemala's CERIGUA information agency have likewise drawn OPC's attention. Reporters complain of being followed by unknown persons in cars with tinted windows, and of receiving telephone calls threatening their lives. CERIGUA's director insists that "the (recent) threat does not scare us. On the contrary it motivates us to redouble our efforts to accompany civil society in the attainment of a new nation." The OPC Committee has objected to the Guatemalan government and called for an immediate investigation.

The kidnapping of three French television journalists in the southern Philippines has drawn OPC's attention. The Committee urged President Joseph Estrada to "do everything in your power to ensure the safe return of the abducted hostages". OPC joined the International Press Institute in calling on President Estrada to take all possible steps in assuring that reporters covering events in the Philippines can operate "safely and without harassment."

These actions on behalf of press freedom around the world are taken in the name of the Overseas Press Club. Other members of the Committee include John Langone, John Martin and Bob Sullivan.

Hark, The Herald Owls Were... Everywhere

Following up on the ongoing Owl saga, George Burns sent along an article from the December 5, 1976 *Bulletin*:

"Owls were one of his [James Gordon Bennett] odder fancies," writes Julia Lamb (in *Smithsonian* magazine). "They appeared on his stationery, his coaches, the gateposts of his mansions, flying about his estates, and on the masthead of *The Herald*. Large, bronze owls peered down from the cornice of the newspaper's main office on Herald Square. Damon Runyon later claimed that one of Bennett's mistresses had tiny owls tattooed on her knees."

OPC Elections

(Continued from Page 1)

national First Vice President; Richard Stolley, Senior Editorial Adviser, Time Inc., Second Vice President; Robert Dowling, Managing Editor/International of *Business Week*, Third Vice President; Jacqueline Albert-Simon, U.S. Bureau Chief of *Politique Internationale*, Treasurer; and Michael Serrill, Senior Editor/International *Business Week*, Secretary.

Elected active board members were: Peter Arnett, Chief Correspondent Foreigntv.com. John Bussey, Foreign Editor, *The Wall Street Journal*; Jane Ciabattari, Contributing Editor, *Parade*; Roger Cohen, Berlin Bureau Chief, *The New York Times*; Pete Engardio, Senior News Editor/International *Business Week*; Linda Fasulo, UN Correspondent, NBC News; Marshall Loeb, Columnist and Advisory Board, CBSmarketwatch.com; Nick Tatro, Deputy International Editor, Associated Press and Matthew Winkler, Editor-in-Chief, Bloomberg News. Active Alternates are

David Turnley, International Executive Editor, *Corbis*; Josephine Lyons, Writer/Producer NBC Special Projects, and Kevin McDermott, New Media Consultant, McKinsey & Company.

Elected Associate Board Members were Peter Cullum, Vice President, Donley Communications and John Polich, Professor, Media Management, The New School. Associate Alternate is Chris Tofalli, Senior Vice President, Broadgate Communications.

In a report by Richard Sherman, the OPC financial situation was described as healthy with a current net worth (assets minus liabilities) of \$179,531. Total Assets were \$190,092 and liabilities were \$10,561. The current total annual income was \$389,366, with total expenses of \$354,773.

Norman A. Schorr, co-chair of the OPC's very active Freedom of the Press Committee, reported that the committee has protested 51 cases of press freedom denials in the past four months. Many of the cases involved heads of state who could not take criticism and cracked down on dissent by using so-called insult

laws. Schorr reported that Larry Marks, who was Freedom of the Press Committee co-chair until his election as OPC president, will continue to serve the committee in an honorary capacity.

OPC Executive Director Sonya K. Fry detailed an active fall and winter season of events starting out with a bash to celebrate the return of our refurbished owl to a perch at the top of the stairs on the second floor of Club Quarters. The giant mascot was once one of the owls that lined the roof of the old New York Herald building. Now, with great care, it has been restored to its previous elegance—and its eyes light up like they used to. Always looking for a great legitimate way to celebrate, the OPC will launch its fall season festivities with a party to welcome back the wise old owl. What's its name, you might ask? We're hoping you'll help decide. The owl-fest will be held September 25 from 6:00 to 8:00pm at Club Quarters, 40 West 45 Street. There will be cocktails and hors d'oeuvres at a cost of \$25 per person. Advance reservations are essential. Call (212) 626-9220.

Come Celebrate The Return Of The Owl To Its OPC Roost



**Kick off the new season
under the glowing eyes of
our restored mascot**

**Monday, September 25
from 6:00 to 8:00pm
Cocktail Party
with plenty of hors d'oeuvres
\$25 per person**

**Advance Reservations Essential:
212-626-9220**

(Also, be prepared for a "Name the Owl" contest)

Korea

(Continued from Page 3)

but talked with some lower city officials who promised action.

The so-called Village of 18 Trees is a lovely site. The pine trees have been set out in the shape of the nob of a pen, the kind used years ago with inkwells. Unfortunately two of the trees had died.

In a world where monuments to dead correspondents can be counted on one hand, South Korea now has two substantial memorials.

Another day the whole group visited Inchon. In 1950 it was a city of 260,000. Today it numbers 2.6 million. A statue of General MacArthur overlooks the harbor, that day with a seagull sitting on the familiar "scrambled-eggs" cap. Wolmi Island, where the marines landed, is now not only a huge commercial port but a resort town filled with parks, hotels and casinos.

Inchon's youthful mayor hosted lunch and beamed when one of the wives told him he looked like President Clinton.

The planned re-enactment of the Inchon landing was canceled after the Pyongyang summit for fear it might taint the sense of euphoria and offend North Korea. A planned parade in Seoul, including UN servicemen was also scrubbed. One Canadian veteran who'd brought his uniform and medals was heard to grumble that he didn't think a few old men parading through Seoul could upset anything.

But there was plenty of pomp and ceremony on June 25 at the mammoth Korean War Memorial with speeches, brass bands, honor guards and Korean dancers in colorful costumes.



Max Desfor, center, and S. Ahn examine Desfor's Pulitzer photo. Ahn was one of the refugees who escaped over the bridge in the photo. At left is Max's wife, Shirley Belasco.

Dinner one night at the Korean Press Center was filled with nostalgia. One old timer who appeared looking hale and hearty was George Suh of United Press. After the war George entered politics and served as a representative in the National Assembly.

Near the end of the visit there was a scheduling problem. The visiting newsmen were cut short on their participation in the YWCA's Peace Forum and rushed off for lunch with the Defense Minister on the other side of town, leaving their YWCA hosts clearly flustered.

The Defense Minister's lunch was a success. During the meal, and apparently on the spur of the moment, he decided to give the visitors a special treat. On 30 minutes notice he called out the honor guard, the full guard from all four services

plus a unit representing guards in the ancient Lee Dynasty.

After lunch they were waiting outside with drums and bugles, swords and flags, spit and polish, just to greet and honor the handful of foreign newsmen.

Behind the 79-year-old Paik Sun Yup, Korea's most distinguished general, the whole group, reporters and spouses, had to troop the line, most marching or limping to their own beat.

For one of us, at least, the high point of the visit came a few moments later. As we walked into the huge amphitheater of the War Memorial itself on the second floor level, there before us, a good four-stories high was Max Desfor's Pulitzer Prize winning photo of refugees on the shattered bridge over the Taedon River.

Chosun Ilbo, Korea's largest newspaper, had done the exhibit. Their photo group had made a series of huge blow-ups of the photo and spaced them in series giving a feeling of depth and reality. At the front, where the picture shows refugees descending from the bridge to the ground, they had placed appropriately dressed life-sized mannequins adding to the sense of reality. Max, of course, beamed in delight. Earlier he had been taken to meet a 95-year-old Korean man who said he had climbed across that bridge on that day.

After dinner that night with the Vice Mayor of Seoul there was packing for the long flights home. All were exhausted but filled with satisfaction at the sights seen, friendships renewed and the hospitality and warmth of our hosts.

Sciolino to Speak on Iran

(Continued from Page 1)

This is a captivating, intimate, sensitive, finespun journey through the contradictions of the Iranian revolution and the new order it created. Her insights will make you wonder why we begin a new century still so out of touch with such a fascinating place."

Ms. Sciolino began her career as a foreign correspondent for *Newsweek* (1970 to 1984) and is the author of a book on the Middle East "The Outlaw State: Saddam Hussein's Quest for Power and the Gulf Crisis" (John Wiley & Sons, 1981). In 1982 she was the first

woman to become the Edward R. Murrow Press Fellow at the Council on Foreign Relations and in 1983 she received an OPC Citation for her magazine reports on Iran. Ms. Sciolino is currently senior writer in the Washington Bureau of *The New York Times*.

A reception will begin at 6:00pm in Rumford Hall (Living Room) at Club Quarters where books will be for sale and the author will be available for book signing. The program will begin on the 2nd floor at 6:45pm. Please RSVP to the OPC office 212-626-9220.



PEOPLE...with Al Kaff

ARLINGTON, Virginia: David Butler, 42, assistant

managing editor of *Stars & Stripes*, was beaten to death about 1:45 a.m. on July 15 while walking home from Arlington's Court House Metro Station after work. The assailant or assailants escaped. Police said he was so severely beaten that he was identified only through his fingerprints. He spent three years with the military newspaper in Germany before moving to its head office in Washington. Earlier Butler worked for the *Houston Post*. His mother, Jodie Gunckel, said her son became interested in journalism in the 1960s when he was delivering *Stars & Stripes* in Torrejon, Spain, where his late father was stationed with the U.S. Air Force.



David Butler

Freedom Forum is planning to move its headquarters, international conference center and its Newseum from Arlington to Washington, D.C., after purchasing land at Pennsylvania Avenue and 6th Street, N.W., for \$100 million. The Department of Employment Services building currently occupies the site. The deal was announced in August by Freedom Forum Chairman and OPC member **Charles L. Overby**, Washington Mayor Anthony A. Williams and U.S. Department of Labor Assistant Secretary Patricia Lattimore. A Freedom Forum spokeswoman told the *Bulletin* that the move will be made after its present lease expires in 2003. Established in 1991 under the direction of publisher and OPC member **Allen H. Neuharth**, Freedom Forum "is a non-partisan, international foundation dedicated to free press, free speech and free spirit for all people." Its Newseum is one of the country's leading media museums.

ATCHISON, Kansas: Fay Gillis Wells, 92, one of two surviving founding members of the OPC, lives in Alexandria, Virginia. But she has "firmly planted roots in Atchison," **Mary Meyers** of the *Atchison Daily Globe* wrote this summer. As she has for the past many summers,

Wells returned this year to this Missouri River town and was master of ceremonies during memorial and induction services at the International Forest of Friendship, a park honoring more than 1,000 aviation and space notables. Herself an early flier, Wells and her friend, pioneer aviator Amelia Earhart, who was born in Atchison, were charter members of 99s, an international organization of women pilots founded in 1929. Wells was 99s' international chair in 1975 when she suggested that a memorial park to aviation's past, present and future be established in Earhart's hometown.

BANGKOK: Thomas Crampton resigned as president of the Foreign Correspondents Club of Thailand (FCCT) in June when the *International Herald Tribune* transferred him from Bangkok to Hong Kong as the newspaper's regional correspondent. From Bangkok, he filed these items to the *Bulletin*:

A representative of a non-governmental organization threw a pie in the face of Michel Camdessus, managing director of the International Monetary Fund, just before his speech at a U.N. conference in Bangkok. As FCCT president, Crampton issued a decree that anyone who threw a pie in the Club would be prosecuted for aggravated assault and trespassing and permanently barred from Club premises. The decree was posted two hours before Jean-Michel Severino, the World Bank's executive for Asia, was scheduled to address an FCCT dinner. When suggestions were made that the order stifled free expression, Crampton replied: "No. On the contrary, we believe in freedom of the press, freedom of speech, not freedom to throw pies." Severino ate a piece of pie before his speech, and nothing was thrown at him.

Seth Mydans of *The New York Times* filed a piece on God's Army, a Burmese Karen guerrilla group that draws its inspiration from 12-year-old twin soldiers, Johnny and Luther Htoo, who are venerated as reincarnations of ancient Karen heroes. In January, 10 members of God's Army held 800 patients and medical workers hostage at a hospital near the Thai border until the captors were shot dead by security forces. A former Playboy Bunny in Canada telephoned AP's



Luther and Johnny Htoo

Patrick McDowell offering to adopt the boys. She said she was connected with them spiritually. Mydans is the son of **Carl Mydans**, 93, one of four photographers who launched *Life* in 1936 and has covered stories around the world for the magazine ever since, and his wife, **Shelley**, author of historic novels.

BEIJING: In 1971 when he was a student activist against Philippine President Ferdinand Marcos, **Jaime A. FlorCruz** went to China on an invitation from the Chinese Friendship Association, in those days an illegal trip under Philippine law. Except for a 1983 visit home, he remained in China for the next 29 years, starting as a student toting Mao's little red book and ending this summer as *Time*'s Beijing bureau chief. For years FlorCruz would have been arrested if he returned to the Philippines. In China, he worked in the countryside, shoveled fish on a Yellow Sea trawler, married, had children, enrolled in language school, earned a degree in Chinese history at Beijing University, worked as a *Newsweek* reporter and then joined *Time*. For more than two decades, he covered China including the trial of the Gang of Four and the 1989



Jaime A. FlorCruz

Tiananmen Square protests, reaching the point "where I can almost write the story without doing any reporting, and so it is time to go," FlorCruz, 49, told **Craig S. Smith** of *The New York Times* in July. Now FlorCruz will be in New York City on a one-year Edward R. Murrow Press Fellowship at the Council on Foreign Relations. Former OPC President **Bill Holstein** recalled that when he was based in Beijing, 1981-1982, FlorCruz "was on the fringes as a *Time* stringer" but as a staffer "became sort of the dean of Beijing correspondents."

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PEOPLE

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◆
Matt Roberts, former Dow Jones Newswires reporter, became Dow Jones Corporate representative in China in July, succeeding **Jim McGregor**, who left the company. Roberts, who is fluent in Mandarin, moved to Beijing in 1996 as McGregor's deputy. *The Dow Jones Bulletin*, an employee newsletter, said: "Matt has been instrumental in building the Dow Jones Chinese language newswires, as well as helping extend other Dow Jones products and services into China."

BELGRADE: A Yugoslav military court sentenced Serbian journalist **Miroslav Filipovic**, to seven years in prison in July on charges of espionage and spreading false information. Last year he reported allegations of Yugoslav Army atrocities in Kosovo. Filipovic, 49, worked for the independent daily *Danas* and was an Agence France-Presse stringer. He denied the charges, and his attorney said they would appeal.

BERKELEY, California: Within 26 hours after a federal judge cleared

away an antitrust suit in July, the Hearst Corporation bought *The San Francisco Chronicle* and sold its *San Francisco Examiner* to **Ted Fang** a Chinese publisher. The deal had prompted **Thomas C. Leonard**, professor and associate dean at University of California's Graduate School of Journalism in Berkeley, to tell *The New York Times* that both papers "got their start playing into the strong anti-Asian period in California in the 1880s," but longtime Hearst journalist and author **Jack Casserly** told the *Bulletin* Hearsts he met spoke only good about Asians (June *Bulletin*). The professor faxed a reply written in the third person to the *Bulletin*: "Leonard suggests that readers make up their own minds by reading his article in the July/August issue of *Columbia Journalism Review* and vintage Hearst such as YELLOW JOURNALISM WINS A SIGNAL VICTORY IN FIGHT TO KEEP THE CHINESE OUT OF THE UNITED STATES/ *San Francisco Examiner* March 13, 1902. Leonard tells the *Bulletin* that he agrees with Casserly that latter-day Hearsts welcomed their Asian neighbors."

COLLEGE PARK, Maryland:

OPC member **Linda Goetz Holmes** has been appointed to the Historical Advisory Panel of the Nazi War Criminal Records Interagency Working Group, established last year by President Clinton to locate, identify, inventory and recommend for declassification all classified criminal records of the Nazi government and its allies. Holmes is researching and writing about World War II POWs. She is author of "4000 Bowls of Rice: A Prisoner of War Comes Home" [St. Leonards, Australia: Allen & Unwin, 1994], an account of POWs who were forced by their Japanese captors to build the Burma-Thailand railroad (October 1994 *Bulletin*), and a coming book on how American POWs were forced to work in Japanese mines and factories during the war.

COLOMBO: Three days after Sri Lanka's Supreme Court ruled that a government censorship order was illegal, President Chandrika Kumaratunga, invoking an emergency decree, reintroduced censorship of local and foreign news media. Parliament approved his action in July. "The decree will cover whatever the government considers to be against national interests or detrimental to the preservation of public order," **P. J. Anthony** of *The New York Times* reported, quoting government officials. The original order censoring news on fighting between government troops and separatist Tamil rebels was imposed in May but lifted from foreign reporters a month later (July/August *Bulletin*).

HONG KONG: OPC member **Donald Kirk**, Seoul correspondent for the *International Herald Tribune*, questions whether the recent North-South Korean summit meeting will produce any significant results. He told a spring luncheon at the Foreign Correspondents' Club of Hong Kong that the meeting of South Korean President Kim Dae-jung and North Korean leader Kim Jong-il "may produce all kinds of symbolic significance" but it remains unclear "whether it results in practical change or whether it results in a real turning point on the Korean peninsula."



Donald Kirk

Welcome to Our New Members

Philip Caputo

Contributing Editor
National Geographic Adventure
active resident

Barry R. Hillenbrand

Correspondent
Time magazine
Washington, DC
active non-resident

Pierre Honneger

Retired Reporter
Time magazine
Courcerault, France
associate overseas

Kari Huus

International Correspondent
MSNBC
Redmond, WA
active non-resident

Sudip Mazumdar

Special Correspondent
Newsweek
New Delhi, India
active overseas

Margaret A. Sedgwick

Retired
Time Warner
associate resident

Robert Soto

Bureau Chief
AP Television News
active resident

Duncan Taylor

Director
British Information Services
associate resident

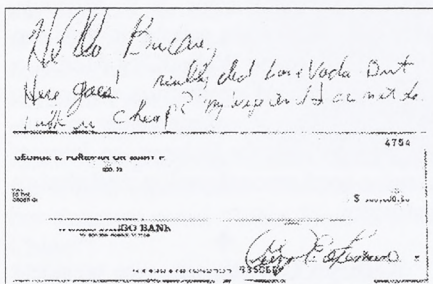
J. Edelen Webb

Foreign Correspondent
Mexican government
associate overseas

ADMISSIONS COMMITTEE

George Bookman, chair
Elinor Griest
Sherri Prasso
Dwight Sargent

HUMBLE, Texas: George Foreman, former heavyweight boxing champion, has donated \$100,000 to the Alzheimer research fund established at the University of Nebraska by OPC member **Barney Oldfield** in honor of his wife, Vada, who died of the disease last year (April 1999 *Bulletin*). In a letter accompanying his check, Foreman, who now stars in TV commercials for Meineke brakes and mufflers, wrote:



Copy of George Foreman's \$100,000 check and note to Barney Oldfield

"One of my favorite ladies in this entire world who was a kind of surrogate mother to me plus a life long friend was Vada Oldfield. We did lot of things together. She said she would have liked me better if I didn't hit people so hard but as long as I didn't hit Barney, she put up with it....When I am no longer young (I'm still a kid of 51, you see), if something like Alzheimer's hits me or mine, this is a bet that Vada will have helped find a cure which would help others and us."

LAS VEGAS, Nevada: Steve Herman, president of the Foreign Correspondents' Club of Japan (FCCJ) 1997-1998, and **Rie Sasaki** were married in Las Vegas on Rie's March 19 birthday. OPC member **Jim Colligan**, a life member of the FCCJ, reported: "The synagogue wedding was devout. Steve and bride looked distinguished under the canopy."

LONDON: Dow Jones this summer announced new international chairs. **Chris Graves**, vice president of news and programming for CNBC Europe, became managing director of business development for Dow Jones Interactive Publishing in Europe, Middle East, Africa and Asia. Before his European post, Graves was based in Singapore with Dow Jones.

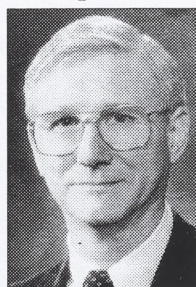


Chris Graves

Jeremy Pink, deputy managing editor of CNBC Asia until he left the organization in 1998, rejoined the company to succeed Graves at CNBC Europe. CNBC is a Dow Jones-NBC joint venture.

MOSCOW: Christian Caryl has moved from one office to another. She now is *Newsweek's* Moscow bureau chief, replacing **Bill Powell**, who resigned. Caryl had been *U.S. News & World Report's* chief in Moscow.

NEW YORK: John Corporon, former OPC President and News Director of WPIX-TV in New York City for 24 years, was inducted into the Hall of Fame of the Greater New Orleans Broadcast Association. This July he was honored in New Orleans for his journalistic achievements in the 1950's and 60's as bureau chief of United Press and news director of WDSU-TV.



John Corporon

Michael Serrill has moved to *Business Week* where he will wear the title of Senior Editor, International and will have responsibility for Asia coverage and international finance. Michael was recently with *cicero.com* and previously with both *Time* magazine and *Institutional Investor*. Serrill was the editor of this year's *Dateline* which was titled "Cyberpress: Path to Freedom."



Michael Serrill

Peter Turnley in Black and White is the title of an exhibition at the Leica Gallery, 670 Broadway in New York City from Sept. 7-30th. The exhibit is based on his new book "Parisians" which is a collection of photographs of his adopted home. The frenzied life of photo-journalism needs a place of solace...."the city is always the key to my recovery." Peter received an OPC citation this April in the Olivier Rebbot category for his work in Kosovo.

Rebecca Anne Goldenberg, who won the OPC Foundation's 1999 Theo Wilson Scholarship, now is a Peace

Corps volunteer in Morocco. Enroute to Rabat, she wrote OPC member **George E. Burns**: "The Theo Wilson Scholarship helped me finish up my education. I graduated from Indiana University with high distinction in December 1999....I'll live there [Morocco] for two years teaching English and organizing community groups for women and youths. This is my first step toward an international career which I expressed to you as my goal. Thank you for your support."

AP annually presents staffers with its Oliver Gramling Awards for excellence. One of the wire service's \$10,000 prizes this year went to **Niko Price**, AP's Mexico City news editor who shared the OPC's 1998 Hal Boyle Award with another AP reporter for their coverage of Hurricane Mitch that killed more than 9,000 people in Central America. Two other international staffers received \$3,000 Gramling Awards: **Elis Salim**, Jakarta office manager, and **Satish Sharma**, New Delhi chief of communications for South Asia. The Gramling judges issued a special citation honoring AP television cameraman **Miguel Gil Moreno de Mora**, who was shot to death in May while covering the civil war in Sierra Leone (June *Bulletin*).

OPC member **Brendan Ian Koerner**, a senior editor at *U.S. News & World Report*, left the magazine this summer to write about the "digital underground" while on a one-year fellowship sponsored by the Markle and New America Foundation.

"Moment of Impact: Stories of the Pulitzer Prize Photographs," a television documentary produced and directed by OPC member **Cyma Rubin** in association with Turner Network Television, won the 2000 Telly Award and has been nominated for a news and documentary Emmy. The 90-minute special reports on Pulitzer Prize photographers **Don Ultang**, **John Robinson**, **Robert Jackson**, **Sal Veder**, **Stanley Forman**, **Thomas Kelly** and **Annie Wells**.

Jeff Danziger, whose political cartoons are distributed by the Los Angeles Times Syndicate, has produced a 16-page newspaper of his 1999-2000 political cartoons. Danziger was a panelist at the OPC's May cartoon program at Newseum/NY (June *Bulletin*). To

(Continued on Page 10)

PEOPLE

(Continued from Page 9)

obtain a copy of his paper telephone (212) 262-5840 or visit his website: www.danziger cartoons.com

◆
Max Frankel, 70, a former *New York Times* editor and foreign correspondent, wrote his final "Word & Image" column in *The New York Times Magazine's* July 9 issue. "Having concluded my 50th year in and at *The Times*, it seems a good time to take a break and try other things," he said. In his last column, Frankel wrote: "This being my last word in this space, I dare to imagine what will become of the news business...the Web is a much more efficient distributor of information than the two-ton truck. Newspapers must adapt to digital technologies or die. The foreseeable techniques of presenting news are dazzling, but they do not yet point to a reliable stream of income to pay for the harvesting of the news." Frankel was a *Times* correspondent in Moscow, the Caribbean and the United Nations; a White House and diplomatic reporter; Washington bureau chief; Sunday editor; editor of the editorial page; and executive editor.

◆
Because a fall aggravated an old leg injury, OPC member **Walter Cronkite**, missed this summer's OpSail 2000 for which he was honorary chairman and a trustee. He was confined at home during the July parade in New York Harbor of 27 tall ships from 18 nations, 24 warships and more than 30,000 barges, ferry boats, cutters, dredges, yachts and other small craft. "He was heartbroken to miss the event," a Cronkite aide told the *Bulletin*. "His fall affected an old tennis injury in his Achilles tendon. He should take it easy, but it's hard to keep him sitting down." Cronkite, 83, joined CBS News in July 1950. To mark the anniversary, OPC member **Dan Rather**, who replaced Cronkite on the "CBS Evening News,"



Walter Cronkite sailing with the Clintons

interviewed him on an evening newscast, and **Russ Mitchell** profiled him on "The Saturday Early Show."

◆
After OPC member **Lester Ziffren** read the June *Bulletin* item that **Boyd Lewis** at 94 is probably United Press' oldest living survivor, Ziffren wrote to the *Bulletin*: "I'm not seeking to compete with my former colleague, Boyd Lewis, but, for the record, I'm also 94!" Ziffren joined the wire service in 1927 in Kansas City and later was transferred to Madrid. As recounted in **Joe Alex Morris'** 1957 book, "Deadline Every Minute," Ziffren filed a strange message from Madrid through Spanish censorship to UP in London on July 17, 1936: "MOTHERS EVERLASTINGLY LINGERING ILLNESS LIKELY LARYNGITIS AUNT FLORA OUGHT RETURN EVEN IF GOES NORTH LATER EQUALLY GOOD IF ONLY NIGHT...." After puzzling over the message, London staffers decided it was a code, and they found the key. The first letter of each word spelled out a message: "MELILLA [Spanish seaport in Morocco] FOREIGN LEGION REVOLTED MARTIAL LAW DECLARED." The Spanish Civil War had started.

◆
Former international journalist **Seth Lipsky** was attempting to launch a new Jewish affairs daily this summer, **Celia McGee** reported in the *New York Daily News*. In May, Lipsky resigned as editor of *The Forward* in a dispute with owners of the national Jewish newsweekly who considered him too far right-wing (May *Bulletin*). As he always does when asked about his future, Lipsky declined to comment. Before he founded the English-language *Forward* in 1990, Lipsky was based in Hong Kong, Brussels and New York as a correspondent and editor of the Asian, European and U.S. editions of *The Wall Street Journal*. Author and journalist **J. J. Goldberg**, 50, replaced Lipsky, 53, at *The Forward*. Goldberg, who had worked one year at *The Forward* under Lipsky but left because of their opposing political views, is author of several books including "Jewish Power: Inside the American Jewish Establishment" and "Builders and Dreamers," a study of American Zionism.

◆
Richard McGill Murphy, 35, editorial director of the Committee to Protect Journalists in New York, and **Nicole Irene Johnson**, 31, were married July 8



Richard Murphy and Nicole Johnson

in Cold Spring Harbor, N.Y. Murphy, who was a Fulbright scholar in Pakistan 1992-1994, owns WalledCity Media, a film and concert production company. His bride is a regional marketing manager in New York for Bidcom, an Internet service to the construction and design industries.

◆
Kathryn Christensen, vice president of Dow Jones' international group, was named *The Wall Street Journal's* vice president for television this summer. In her new post, she directs Dow Jones and *WSJ's* relations with CNBC in the United States while continuing to help guide the editorial content of CNBC Asia and CNBC Europe.



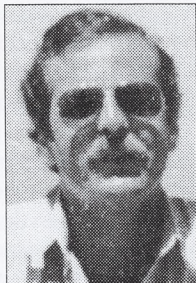
Kathryn Christensen

◆
"Embracing Defeat: Japan in the Wake of World War II" [New York: Norton, 1999] an account of how Japanese lived through the Allied Occupation, won a Pulitzer Prize and National Book Award last year (February/May *Bulletin*) and is about to embrace Japan. **Ko Shioya**, editor-at-large and North American bureau chief for Bungei Shunju, a Japanese book and magazine publisher, interviewed "Embracing Defeat's" author, historian **John W. Dower**, for a Japanese magazine. Ko, a former AP and *Reader's Digest* correspondent in Tokyo, told the *Bulletin* that Dower's book now is being translated into Japanese for publication in Tokyo late this year.

◆
PARIS: In a note this summer to **Sonya K. Fry**, our executive director, OPC member **John G. Morris** reported: "I now have my own newsletter!" Morris is co-editor of *The Overseas Democrat*, published in Paris for overseas Americans in support of the U.S. Democratic Party. A summer issue of his newsletter

included items from Paris, Bucharest, London, Toronto, Mexico, Geneva, Tokyo, Dublin, New York, Washington and Los Angeles.

◆
Ted Macauley, son of OPC member **Doris Macauley**, is the new *Forbes Global* correspondent for Spain, Portugal and France. From Florida, Doris told the *Bulletin* her arm is healing and she hopes to return to her home in France this summer. Her London agent is negotiating for a film based on her suspense novel "What Time Is It in China?"

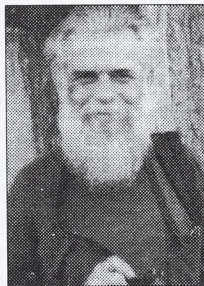


Ted Macauley

PHNOM PENH: In 1975, freelance photographer **Al Rockoff** covered the Khmer Rouge victory in Cambodia. For the past decade, he has been returning periodically to Cambodia to chronicle the country's emergence from Khmer Rouge rule, 1975-1979, during which more than a million people died. "I hope to finish in maybe two or three years," he told **Seth Mydans** of *The New York Times* as they sat under ceiling fans at the Foreign Correspondents' Club of Cambodia (FCCC). "It will be the history of Cambodia since the 1970 American invasion." Rockoff, 51, who is portrayed by John Malkovich in the movie "The Killing Fields," now lives in a tiny house in Florida, gets around on a bicycle rather than a car and lives mostly on benefits as a wounded former U.S. Army photographer in Vietnam.



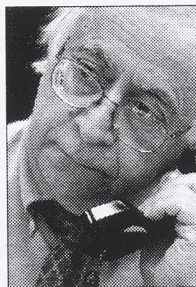
Al Rockoff in 1969



Al Rockoff in 2000

PITTSBURGH: The Press Club of Western Pennsylvania has presented OPC member **Jerry Vondas** with its first Service to Journalism Award in recognition of more than 30 years of reporting excellence. After working for *The Pittsburgh Press* and a Greek Orthodox Diocesan newspaper, Vondas joined the

Pittsburgh Tribune-Review in 1998 (July 1999 *Bulletin*). As the newspaper's obituary writer, he has published more than 700 obits that he writes in the style of feature articles. "The obituary section and the obits are the best read section of a newspaper," Vondas, 70, wrote to the *Bulletin*. When the award was presented, **Frank Craig**, his editor, commented: "Jerry Vondas is one of a kind—a first-rate journalist with incredible knowledge of Pittsburgh's people and history. His obituaries not only are interesting and informative for our readers, but a great comfort to the families of those whose lives he celebrates."



Jerry Vondas

PYONGYANG: While tensions eased across the divided Korean peninsula, 46 South Korean newspaper and broadcast executives spent a week in North Korea in August and signed a media peace agreement with their North Korean counterparts to end mutual mudslinging. AP said the agreement pledged: "The media organization of the North and South will avoid confrontation between compatriots and stop slanders and calumnies, which hurt national reconciliation and unity, in keeping with the prevailing situation....[They will] cooperate with each other in news service and other press activities and deepen mutual understanding and trust through contacts, visits and exchange." North Korean leader Kim Jung Il gave a three-hour lunch for the visiting delegation. The South Koreans flew to Pyongyang via Beijing, but they returned home on the first direct flight between Pyongyang and Seoul since the Korean War. They were accompanied by South Korean Culture Minister **Park Jie Won**.

SHREWSBURY, New Jersey: OPC member **William Glasgall** left *Business Week* this summer and joined Wicks Business Information as editorial director of its investment advisor group that includes the magazines *Investment Advisor* and *Asset Management*. In his new job, Glasgall is directing editorial coverage of the group's news operations and developing its franchise. Glasgall was a senior editor at *Business Week*, where he won two OPC awards during

his tenure in the magazine's international department.

SRINAGAR, Kashmir: At least 10 people including **Pradeep Bhatia**, a photographer for the Indian daily *Hindustan Times*, were killed Aug. 10 when a car bomb exploded near a crowd that had gathered after a grenade went off near a bank. In Pakistan a spokesman for the militant group Hizbul Mujahideen claimed responsibility for the incident to show "the Indians [with our cease fire] that we can be peace-loving, but with this we have now shown them that we can also be strong fighters."

STAMFORD, Connecticut: **Richard Sale**, former *Washington Post* correspondent in the Middle East and former UPI national security editor, this summer joined Catalyst Marketing Communications Inc. as a public relations account executive.

SYDNEY: New members of the Foreign Correspondents' Association of Australia and the South Pacific: **Kathy Marks**, London's *The Independent*; **Belinda Goldsmith**, Reuters; **David (Lachie) Shaw**, London *Daily Mail*; **Sarah Warbuton**, Japan's *Sankei Shimbun*; **Jim Plouffe**, *The Reader's Digest*; **Hiroko Iida** and **Hiroaki Horiuchi**, Japan's *Mainichi Shimbun*; **Adrian Nesbitt**, Japan's Kyodo News; **Vassili Romantsov**, Russia's ITAR-TASS; **Victor Musat**, *The Financial Times*; **Satoru Sakaguchi**, Japan's *Asahi Shimbun*; and **Eugen Simon**, Germany's RTL-TV.

TEHERAN: Iran's last major reformist newspaper, *Bahar* [Spring], was closed Aug. 8 and its publisher, **Saeed Pourazizi**, was charged with printing "a fake interview at a sensitive time." Since April, Iran's hard-line judges have closed 23 newspapers and magazines (*June Bulletin*). *Bahar*, a daily founded three months ago, was shut down two days after Ayatollah Ali Khamenei, Iran's top religious leader, denounced a bill in Parliament that would restore a free press, and Parliament dropped the bill. The next day, *Bahar* published an interview with a Parliament member who said reformers would seek a way to revive the bill. *Keyan*, a hard-line newspaper, said *Bahar* faked the interview, *The New York Times* reported.

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PEOPLE

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TOKYO: **James Treece**, *Automotive News*, is the new president of the Foreign Correspondents' Club of Japan. Other officers elected this summer to one-year terms: **Firdous Khergamvala**, *The Hindu*, an Indian daily, 1st vice president;



James Treece

Toshio Aritake, correspondent for Washington's Bureau of National Affairs, 2nd vice president; **Patrick Killen**, freelance, secretary; **George Baungartner**, Swiss Radio & TV, treasurer; and directors **Suvendrini Kakuchi**, Inter Press Service, a wire service dealing with developing countries; **Jonathan Watts**, London's *Guardian and Observer*; **Hans Van Der Lugt**, *NRC-Handelsblad*, a Rotterdam daily; and **Bradley Martin**, *Asian Financial Intelligence*. Immediate past president **Roger Schreffler**, E.I.U. Publications, is ex-officio director.



**The Krisher family—
Joseph, Akiko, Bernie and Debbie.**

For perhaps the first time, the child of a long-time FCCJ member ran for the board. **Deborah Krisher**, Radio Free Asia's Japan and Southeast Asia chief, stood for 2nd vice president but lost to Aritake, 78-58. Her father, **Bernie Krisher**, 69, a former Tokyo correspondent for *Newsweek* and later *Fortune*, remains a club member. During recent years, Krisher with assistance from his wife, Akiko, and their children, Joseph and Deborah, has collected and delivered food to famine-wracked North Korea. In Cambodia, Bernie founded and still publishes *The Cambodia Daily*. The Krishers built a hospital for the poor in Phnom Penh, established village schools in a region where average per capita income is about \$37 a year and created an Internet connection to Robib village (www.villageleap.com) to market locally-woven silks and give 400 primary stu-

dents Web access. Last December, Deborah and Doug Steele, who works for Open Society, an organization that helps developing nations, were married in New York. They met in Washington, D.C., at a 1995 conference on Burma.

TUMACO, Colombia: Television reporter **Marisol Rebelo**, 25, was killed in July when a gunman fired three bullets into her stomach on the doorstep of her home. The assailant escaped. She was the third journalist killed in Colombia this year. Over the past 20 years, more than 100 journalists have died in Colombia while reporting on conflicts waged by Marxist guerrillas, ultra-right death squads, government security forces and drug mobs, Reuters reported.

WASHINGTON: OPC member **Andrew L. Llubes**, a former editor and correspondent with Reuters and UPI, has moved to the U.S. Department of Housing and Urban Development in Washington as a senior spokesman. Previously he worked at the Immigration and Naturalization Service as national spokesman in Spanish and later desk officer for Caribbean and South American countries.

OPC member **John Barton** was recovering this summer from quadruple bypass surgery that he underwent in March. A former foreign correspondent in Asia, Barton does pastoral care work with seriously or terminally ill people in Washington hospitals and hospices. "My bypass operation certainly gave me a lot of insight from the patients' point of view, but I think I'll find another way to do that kind of research," he was quoted by -95-, the UPI alumni newsletter. For six years, Barton was a UPI correspondent in Pakistan, India, Afghanistan and Tokyo, transferring to Washington in 1967. He joined the U.S. Information Agency in 1984.

Awards are showering OPC member **Wes Pedersen**, director of communications and public relations for the Public Affairs Council. He received the Excel Award for news writing from the Society of National Association Publications, the



Wes Pedersen

Grand Award for feature writing from *Communications Concepts*, the Bronze Anvil Award for news writing from the Public Relations Society of America, the Thoth Award for feature writing from the National Capital chapter of the Public Relations Society and the Silver Arc Award for annual report writing, presented at the International Annual Report Conference in New York City.

No retirement for **Helen Thomas**. The grande dame of the White House press corps, who told the OPC April Awards dinner that her "acquaintance with foreign lands amounted to one night stands in many world capitals," now is writing two columns a week for Hearst News Service, which she joined in July. The syndicate serves 650 clients. "I hope

to be there [the White House] every day," Thomas was quoted by **Greg Winter** of *The New York Times*. "I sort of consider it almost a second office." Also, Thomas will join the School of Media and Public



Helen Thomas

Affairs faculty at George Washington University this autumn as a Shapiro Fellow, meeting with students and delivering public lectures. As to finding jobs just before turning 80 in August, she said: "I was amazed. I had no idea I would have so many nice offers." The day after UPI's sale to an affiliate of the Rev. Sun Myung Moon's Unification Church was announced in May, Thomas, resigned from the wire service, where she had worked since 1943 (*June Bulletin*).

After Thomas left, White House press secretary **Joe Lockhart** removed UPI from the presidential press pool and added Bloomberg News. OPC member **Arnaud de Borchgrave**, UPI's president and CEO, expressed his disappointment to Lockhart but congratulated Bloomberg "on their new position in the pool."

David Offer, 58, former editor of *The Newport Daily News* in Rhode Island, is the new editor of *Stars & Stripes* that merged its European and Pacific news desks into a world desk in Washington last year. He succeeded **Thomas Kelsch**, who became publisher of the U.S. military newspaper. Also, **David Mazzarella**, 61, who retired last year as editor of *USA Today*, now is the

Stars & Stripes ombudsman. An AP reporter before joining Gannett in 1976, Mazzarella covered the 1967 Arab-Israeli war, the Biafran civil war in Nigeria and the military coup in Greece.

IN MEMORY

In his 1964 book, "Foreign Correspondence: The Great Reporters and Their Times" [New York: Columbia University Press], **John Hohenberg** wrote: "The rewards of foreign correspondence are still not commensurate with its daily demands, aggravations and risks. Those who stay on will gruffly deny it, but the good ones, primarily, are motivated by an ideal—the ideal that sent **Ernie Pyle** to his death by a sniper's bullet on the tiny Pacific battleground of Ie Shima." A former reporter in the United States and abroad and administrator of the Pulitzer Prizes, 1954-1976, Hohenberg, 94, died Aug. 6 at his home in Knoxville, Tennessee. In *The New York Times* obituary, **Douglas Martin** wrote: "Mr. Hohenberg came from the golden age of competitive newspapering, covering the 1935 trial of Bruno Richard Hauptmann—who was convicted of kidnapping Charles Lindbergh's baby—hanging out with Hemingway in Paris and reporting on the birth pangs of the United Nations and Israel." Between 1923 and 1950, Hohenberg was a reporter for the *Seattle Star*, *New York World*, *New York Evening Post* that posted him to Vienna and Paris, *New York Journal American* and *New York Post*. He then taught at several universities.

Gibson McCabe, 89, who secretly arranged a *Newsweek* World War II scoop, died in a Jacksonville Beach, Florida, hospital Aug. 5 of complications after a fall. "As the war in Europe ended, he scored a scoop by arranging with French printers, well supplied with Champagne, he said later, secretly to prepare an edition with the surrender terms that went on sale in Paris minutes after the news was released by the Allied commanders," **Milt Freudenheim** wrote in *The New York Times*. McCabe joined *Newsweek* in 1942 as circulation director, served in the U.S. Navy and rejoined the magazine in 1945. He was *Newsweek's* publisher, 1958-1963, and president from 1959 until retiring in 1975.

Charles Hoffman, 54, a former reporter for the *Jerusalem Post* who pioneered coverage of major Jewish organi-

zations, died of cancer July 30 in Jerusalem. Born in Texas, Hoffman first arrived in Israel in 1966. In the late 1980s for the English-language *Post*, he covered relations between Israel and Jews around the world. He exposed mismanagement and waste at the Jewish Agency, a joint organization of Israeli political parties and Diaspora Jews that for years oversaw immigration to Israel. After leaving journalism, Hoffman worked for the Joint Distribution Committee, a U.S. organization providing relief and religious materials to Jews in distress.

When **Constance Stuart** was a child in South Africa, her mother encouraged her into photography by purchasing a 10-year-old Kodak Box Brownie with which Constance won a contest as a teenager. She studied photography in Europe, where a teacher told her: "If you can't get it in three shots, forget it—it means you're indecisive." In 1936 when she was 21, Stuart set up a portrait studio in South Africa and in 1944 she became one of the few female photographers to chronicle World War II, covering troops in battle with a Rolleiflex camera for the news magazine *Libertas*. In the late 1940s, *Harper's Bazaar* commissioned her for a portfolio influenced by **Alan Paton's** novel of South African life, "Cry, the Beloved Country." Her South African photos were exhibited at museums in New York City and Washington, D.C. In 1949 upon her marriage to retired U.S. Army Colonel Sterling L. Larrabee, who died in 1975, she moved to the Washington area. Constance Stuart Larrabee, 85, died of respiratory failure July 27 at her home in Chestertown, Maryland.

Robert McFarland, 62, a former NBC News executive in London, Washington and New York, died July 25 of lymphoma at his home in Austin, Texas. McFarland joined the network in 1966 as a reporter in Cleveland, transferred to Washington as a producer and was London bureau chief, 1973-1977. Returning to Washington, he served as vice president and Washington bureau chief. He was deputy to the NBC News president in New York when he retired in 1994. In a statement, NBC News anchor and OPC member **Tom Brokaw** said McFarland "dressed in Savile Row suits but he always remained a Texas cowboy at heart, a fun-loving and adventurous journalist whose career stretched from the

American South to Europe, Asia and Washington. I never failed to have a good time with Bob at my side."

Alexandre Jose Barbosa Lima Sobrinho, 103, who wrote more than 5,000 articles for *Jornal do Brasil* and was a longtime president of the Brazilian Press Association, died of multiple organ failure July 16 at a Rio de Janeiro hospital. His last weekly column for *Jornal do Brasil*, one of the country's oldest dailies, hit news stands the morning he died. Barbosa Lima wrote 70 books, served three terms in congress, was governor of northeastern Pernambuco state and played a major role in the ouster of President Fernando Collor de Mello eight years ago.

Edwin Tetlow, 95, dean of the British press corps in the United States, died of a stroke July 15 in a Kingston, N.Y., hospital. He was based in New York City for London's *Daily Telegraph* for 20 years, retiring in 1966, and served two terms as president of the Foreign Press Association of America. During World War II, he covered the Battle of Britain for the *London Evening News* and followed British forces from North Africa to Berlin.

Jack James, 79, who scored a world scoop on the start of the Korean War because he was looking for his raincoat, died July 15 of pancreatic cancer in Mill Valley, California, where he lived. His death came less than a month after he returned from a 50th anniversary reunion of Korean War correspondents in Seoul. His cancer was diagnosed just after he returned home from Seoul. "He wasn't feeling well before the reunion and was not sure he should go to Seoul, but I insisted that he should participate in the reunion," his wife, **Bonnie**, told the *Bulletin*.

Around 8 a.m. on a rainy Sunday, June 25, 1950, James, then United Press Seoul manager, drove his Jeep to the U.S. Embassy to pick up a raincoat he had left in the press room. At the corner of the Bando Hotel, where the embassy was located, James met a U.S. intelligence officer who told him North

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Jack James

PEOPLE

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Korean troops had attacked across the 38th parallel. For an hour and a half, James checked other sources before filing his first bulletin on the 4 a.m. invasion and follow-up dispatches that UP sent around the world, including eyewitness reports from Korean staffer **George Suh**. South Korean newspapers rushed out extras that included James and Suh's reports. AP did not catch up for several hours. In his book "The Forgotten War Remembered" [Elizabeth, New Jersey: Hollym International, 1996], Bill Shinn, an AP correspondent throughout the Korean War, wrote: "The initial UP scoop dealt a devastating blow to the Associated Press." Suh, who later was elected to South Korea's National Assembly, and Shinn attended the June correspondents reunion along with James. "Jack told some wonderful stories during our reunion in Korea," **Max Desfor**, who won a Pulitzer Prize when he was an AP photographer during the Korean War, told the *Bulletin*. (An article on the reunion appears on page 3.)

James joined UP in China in 1947 and was transferred to Seoul in 1949. From 1951-1953, he reported from Hong Kong and then joined the Asia Foundation, a U.S. organization to promote public and private relations with Asia. He spent 27 years with the Foundation including postings to Korea, Hong Kong, Thailand, Malaysia and Afghanistan, and then worked 10 years for the Executive Service Corps that helps non-profit organizations improve their operations.

Dean E. Fischer, 63, a former foreign correspondent for *Time*, died of cancer July 13 in a Washington, D.C., hospital. His assignments included Nairobi, London, Jerusalem and Cairo, where he was the magazine's Middle East bureau chief. Fischer reported on the Iran-Iraq War, Iraq's invasion of Kuwait and the Persian Gulf War. In Washington, he covered the Supreme Court, Justice Department and the White House, and he was a foreign affairs commentator on National Public Radio, PBS, Fox TV and CNN. Fischer joined *Time* in 1964 and left to serve as assistant U.S. secretary of state for public affairs, 1981-1982. After working briefly for a public relations firm, he returned to *Time* as deputy chief of correspondents, retiring last year.

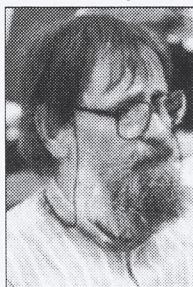
◆
OPC member **Elmer M. Borsuk**, 87, a U.S. Army combat correspondent during World War II, died May 19 in a New York City hospital, where he was being treated for a fractured hip. After working as an apprentice actor with Orson Welles and John Houseman's Mercury Theater, Borsuk was drafted in 1941 nine months before Pearl Harbor. As an enlisted man, he directed radio programs at Camp Wolters, Texas. Later a commissioned officer, he served as a combat journalist and press liaison officer in Europe from the Normandy landing to Germany, 1944-1945. He



Elmer M. Borsuk

received a merit certificate for his coverage of the battle for Remagen bridge in Germany. After the war, he went into public relations, first for the New York Port of Embarkation, directing activities related to military personnel movements. In the 1960s he directed radio public relations for Edward Gottlieb Associates in New York City. Since the 1970s, Borsuk was a PR executive for several social advocacy organizations including Federation of Protestant Welfare Agencies, Citizens Committee for Children and Non-Traditional Employment for Women.

◆
Richard Breeze, 66, former Agence France Presse correspondent, editor and executive in Hong Kong, Washington and Sydney, died in March after a long illness. An Englishman, Breeze joined the French news agency as an editor on its English desk in Paris in 1961. After leaving AFP, he worked as deputy editor of Hong Kong's weekly *Far Eastern Economic Review*, 1978-1983, and then rejoined AFP in Hong Kong. He was the wire service's desk chief in Washington for five years until 1994 and finished his career with AFP in Sydney as director for Australia and New Zealand, retiring to the French countryside in 1998.



Richard Breeze

◆
Jack Bennett, a South African journalist in London, Hong Kong and



Jack Bennett

Sydney, died recently. After working for Reuters in London, he moved to Hong Kong, where he worked for two dailies in the 1960s, *China Mail* and *South China Morning Post*. In 1971, he moved to Sydney and joined Australian Associated Press. His first book, "Jamie," was a story about his childhood friendship with a black boy while growing up in South Africa. "It ["Jamie"] was an early substantive statement against apartheid and was critically acclaimed," **Mike Foote** wrote in the June-July *Correspondent*, journal of the Foreign Correspondents' Club of Hong Kong. Bennett's widow, **Isabelle Black**, told Foote that movie rights to "Jamie" have been sold, and the film is in pre-production.

◆
Louise Stone, widow of freelance photographer **Dana Stone**, died early this year in Cynthiana, Kentucky, of multiple sclerosis. Her husband and another freelance photographer, **Sean Flynn**, son of film actor Errol Flynn, disappeared April 6, 1970, while checking reports of Viet Cong activity in rural Cambodia. It is believed they were held prisoner for several months and then executed.

NEW BOOKS

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American history by sketching the work of 26 people: Theodore Roosevelt, Emma Goldman, John J. Pershing, Henry Ford, Woodrow Wilson, Babe Ruth, William Boeing, Duke Ellington, Winston Churchill (by act of Congress, an honorary U.S. citizen), Frank Lloyd Wright, Lucky Luciano, Franklin D. Roosevelt, Katharine Hepburn, Walter Reuther, John Steinbeck, Albert Einstein, George Marshall, William F. Buckley Jr., Richard Bissell (C.I.A.), Billy Graham, Walt Disney, Richard Nixon, Martin Luther King Jr., Betty Friedan, Alan Greenspan and Bill Clinton. Reviewing the book in *The Washington Post*, **Douglas Brinkley**, professor of history and director of the Eisenhower Center at the University of New Orleans, wrote: "Every chapter boasts wise, original insights rendered in glowing prose."

NEW BOOKS

(Continued from Page 12)

'You'll never get this copyright—Random House always will renew it.'

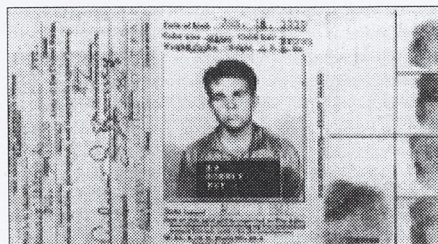
"Guadalcanal Diary" is an account of a decisive Pacific War battle that Tregaskis covered for INS. He never told anyone that he carried into the battlefield his insulin kit and a manual written by the founder of Boston's Joslin Diabetes Clinic. After Guadalcanal, Tregaskis covered the war in Europe. In Sicily, German shrapnel ripped through his helmet and brain. He continued writing books and articles, covered the Korean and Vietnam Wars, won a 1964 OPC George Polk Award and died in 1973 at age 57.

In her "Afterword," Moana, a freelance travel writer and author in Hawaii, wrote: "A scrupulous taker of notes, meticulous researcher, and diligent questioner, Tregaskis shared in the ordeals of the men he chronicled. While participating, he was uncommonly brave and two generations of American fighting men accepted him as a member of their team. They talked about him, angular and tall, a bit over six foot six, softspoken and very thin, who always was writing, watching, questioning, and taking photographs at the height of battle.... During our life together, despite diabetes-related complications, Dick kept writing.... Why did Richard Tregaskis choose to apply his literary talents to chronicle Americans in war? The reason is plain—he was devoted to his country and to its vigor."



Richard Tregaskis

• Commenting on the new and expanded edition of his 1995 book, "My War" [New York: PublicAffairs], OPC member **Andy Rooney** of CBS "60 Minutes" wrote: "If the brain filled up with memories mine would have runneth over before I was 30 because I had spent three years watching and reporting on the good and the ghastly things that happened



Andy Rooney's Army ID card

to men in World War II.... I've tried to empty my brain of those memories by writing them down." As a U.S. Army sergeant and *Stars & Stripes* correspondent, Rooney flew bomber missions, arrived in France during the D-Day invasion, crossed the Rhine with Allied forces, traveled to Paris for the Liberation, and, as one of the first reporters into Buchenwald, witnessed the discovery of Hitler's concentration camps.

In his book "The Greatest Generation" [New York: Random House, 1998], NBC News anchor **Tom Brokaw**, also an OPC member, devotes a chapter to Rooney, calling the first edition of "My War" a "splendid book." Brokaw wrote the forward to the new edition of Rooney's book.

• In researching "Shanghai 1842-1949: The Rise and Fall of a Decadent City" (New York: William Morrow), **Stella Dong**, an American-born Chinese, combed the writings of China-based correspondents including OPC founding member **Irene Corbally Kahn**. Dong, a contributor to *The New York Times*, *The Washington Post*, *Chicago Tribune* and other publications, describes Shanghai during its pre-Communist prime as the "most pleasure-mad, rapacious, corrupt, strife-ridden, licentious, squalid and decadent city in the world." One of her sources is Kuhn's 1938 autobiography, "Assigned to Adventure." Kahn, who died in 1996 at age 97, worked for an English-language newspaper in Shanghai in the 1920s and in 1924 made the first radio broadcast from China.



Stella Dong

Dong quotes other correspondents. **J. O. P. Bland**, *London Times*: Shanghai takes for granted "mellow creature comforts of savoury fleshpots." **Arthur Ransome**, *Manchester Guardian*: "They [Shanghai's wealthy foreigners] look round on their magnificent buildings and are surprised that China is not grateful to them for these gifts."

Vincent Sheean: Shanghai's foreigners "frankly asserted themselves as a superior race, designed by nature to make money out of the Chinese." Japan's naval commander in Shanghai complained to **Hallett Abend**, *The New York Times*: "I see your American newspapers have nicknamed me the Baby-killer." **Emily Hahn**, *The New Yorker*:

"Such crowds at the night clubs! Such cocktail parties given! Such wine consumed and curios bought!" **Edgar Snow**: "In Shanghai, there is for the most part no mixture.... Here, generation after generation, the British have stayed British, the Americans have remained '100 percenters.'" **George Sokolsky**: "Perhaps in no other city does so much human energy go into the search for amusement as among the foreign population of Shanghai." **Mark Gayn**: During Japan's 1937 attack on Shanghai, Chinese bodies were taken daily to an open lot "where they were cremated by the score in huge bonfires." In 1949, Nationalist troops cordoned off Shanghai's Bund while 500,000 ounces of gold bullion were moved from the Bank of China to a freighter bound for Taiwan, and British newspaperman **George Vine** commented that all the gold in China "was being carried away in the traditional manner—by coolies."

In a *New York Times* review, former China correspondent **Sheryl WuDunn** wrote: "Dong adds a dimension [to Shanghai's history] with ordinary people...women in their flapper-style and cheongsam dresses with the long slits up the sides and Hollywood-inspired Chinese actresses who styled their hair like Jean Harlow and mimicked Mae West."

• Vietnam War correspondent **Michael Herr**, whose "Dispatches" [New York: Knopf, 1968] ranks as one of that war's great books, writes a memoir of his relationship with filmmaker Stanley Kubrick in "Kubrick" [Grove]. Herr co-wrote the screenplay for Kubrick's "Full Metal Jacket." **Ian Shapira**, an intern in *The Washington Post's* Style section, wrote: "In 'Kubrick,' Herr writes with the same rolling punch and verve as he did over 30 years ago as a war correspondent, harnessing many of the colloquial narrative techniques that made his early work so riveting."



Stanley Kubrick

• In "America Reborn: A Twentieth-Century Narrative in Twenty-Six Lives" [New York: Knopf], British journalist **Martin Walker**, former Washington bureau chief for London's *Guardian*, follows the 1839 dictum of Ralph Waldo Emerson: "There is no history. There is only biography." Walker traces

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New Books

• **Audrey Topping** met Charlie in 1963 on Hong Kong's Cat Street, a cobblestone road of stalls and antique shops. In "Charlie's World: The improbable adventures of a Hong Kong cockatoo and his American family" [New York: Earth Times Books], Topping writes that "an ungodly screech shattered the soggy air [in Cat Street]... Looking for the source, I



Audrey Topping and Charlie

spotted an evil-looking opium peddler in a dusty black robe, squatting on the curb beside a pile of long, silver-tipped pipes. Next to him, shackled by one leg to a wooden perch, was a wretched sulfur-crested cockatoo." An Australian sailor had given the dealer the parrot-like bird in exchange for opium. Topping bought the cockatoo for HK\$80 (around U.S.\$13 in those days) and named it Charlie after Charlie Chan, the fictional Chinese detective.

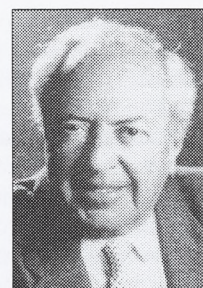
For 25 years, Charlie lived with Audrey, her husband, OPC member **Seymour Topping**, and their five daughters while *The New York Times* transferred him from post to post. Charlie spoke Chinese, "*Ni wangba dan*" ("You turtle's egg," a Chinese insult); German when the Toppings were based in Bonn, "*Wie geht es Ihnen?*" ("How goes it with you?"); Spanish from the family's Uruguayan housekeeper when they lived

in Scarsdale, New York, "*¿Hola amigo, como esta?*" (a greeting); and lots of English: "Cheers. Howyadoin?" "Goddammit, go fly a kite!" "Iszatso, gotcha." "Gimme a break!" "Get lost." "Shaddup!" Charlie picked and ate olives from martinis. Dr. Herman Tarnower, who originated the Scarsdale Diet, recommended more protein and less gin for Charlie. With the Toppings and their friends Charlie was "just one of the kids as well as 'person of consequence,'" Audrey writes.

Charlie was killed in 1989. A hawk dug its talons into Charlie, flew off with the cockatoo and, after an aerial battle with crows during which Charlie was dropped only to be snatched in mid-air by another hawk, the Topping's pet fell to the ground, its neck broken. Audrey ends her book: "Charlie, with his boisterous nature and irrepressible spirit, became a bridge for us to all living things. Charlie made us understand that we are all continuous with nature."

• In researching his book "Pope John Paul II: A Biography," OPC member **Tad Szulc** delved into investigations and reports from the Italian and French governments, the Vatican, Interpol and the CIA after the 1981 assassination attempt against John Paul. At the Vatican's request, Szulc kept much of his research out of his biography of the Pope. But he draws on that research in "To Kill the Pope: An Ecclesiastical Thriller" [New York: Scribner], a novel based on the shooting of John Paul. In Szulc's novel, Tim Savage, a Jesuit priest and former CIA agent in Cairo and Vietnam, is appointed to investigate an assassination attempt against Pope Gregory XVII, a fic-

tional character. In his book's Afterword, Szulc writes: "The Vatican has chosen not to reveal publicly the results of its own secret investigations, which is the main theme of this book. But the truth about the investigation and the assassination attempt against John Paul II is disclosed here for the first time." Weaving Catholic and Islamic history into his narrative and developing a budding romance between a priest and a nun, Szulc brings his story to a startling revelation of who ordered the assassination attempt against his fictional Pope. In a *Parade* magazine review, former OPC President **Herb Kupferberg** wrote: "The reader is introduced to a world of conspiracy and intrigue, as well as mystery and violence. And the Vatican, in this account, turns out to harbor a few villains of its own."



Tad Szulc

A former AP, UP and *New York Times* correspondent, Szulc has reported from the United Nations, Latin America, Washington, Spain, Portugal and Eastern Europe. His books and magazine articles have won several OPC awards.

• Random House has published a new edition of **Richard Tregaskis'** 1943 book "Guadalcanal Diary," and it includes an "Afterword" written by OPC member **Moana Tregaskis**, the author's widow. "The book never has been out of print," Moana told the *Bulletin*. "Long ago [Random House publisher and editor] **Bennett Cerf** happily told Richard,

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OWL PARTY
Monday, September 25
6:00 - 8:00pm
Advance Reservations

ELAINE SCIOLINO
"Persian Mirrors"
Tuesday, October 3
at 6:00pm

Both at Club Quarters
40 West 45 Street

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA